The Embassy Reconstructed A sonic investigation of the phenomenon "the Embassy" by six artists with the support of a chamber music ensemble Brandon LaBelle, Jacob Kirkegaard, Juliana Hodkinson, Liv Strand, Susanne Skog, Asa Stjerna and KNM, Kammerensemble Neue Musik Berlin 27.1.-3.2.2013, Opening 27.1., 5 pm Nordic Embassies, Berlin | transmediale 2013 BWPWAP

The Embassy Reconstructed

The Embassy Reconstructed is an arts-based exploration of "the Embassy" as a phenomenon.

Taking the contemporary arts' expanded notion of space as its point of departure, six artists, whose artistic practices approach and address sound and spatiality from a vast range of perspectives, explore how sound as an artistic medium in its broadest form gives shape to, and interprets, an international political space where highly current societal events are in constant negotiation.

With: Brandon LaBelle, Jacob Kirkegaard, Juliana Hodkinson, Liv Strand, Susanne Skog, Åsa Stjerna (initiator) and KNM, Kammerensemble Neue Musik Berlin transmediale Resource 003: P2P Vorspiel

27.1. - 3.2.2013

Nordic Embassies, Berlin

Opening: 27.1., 5 pm to 8 pm, Nordic Embassies *RSVP to mareike.roper@gov.se*

Exhibition: 28.1.–3.2., in and around Felleshus, Nordic Embassies Monday to Friday: 10 am to 6 pm, Saturday to Sunday: 11 am to 4 pm

Panel: 2.2., 2 pm to 3.30 pm, Felleshus, Nordic Embassies

Location: Nordic Embassies, Rauchstraße 1, 10787 Berlin-Tiergarten

Detailed info: www.embassyreconstructed.com

www.nordischebotschaften.org and www.transmediale.de











Realized thanks to Swedish Embassy, Danish Embassy, EMS - the Electronic Music Studio in Stockholm, Music Development and Heritage Sweden (Statens Musikverk), Arts. Dk (Statens Kunstfond) and Fox Engineering, Berlin.