

# CV Liv Strand

Living in Stockholm

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## Solo Exhibitions

2016 *Contiguous notes*, (with Asako Shiroki) at Japanisch-Deutsches Zentrum, Berlin

2015 *The Anatomy of confinement*, Verkstad Konsthall, Norrköping, curator Susanne Ewerlöf

2013 *Non Cover*, Künstlerhaus Bethanien, Berlin

2011 *Tales of Fraternity, Power and Time, The Armenia Project*, 0047, Oslo, Norway

2010 *Sliding structure*, Centro Cívico San Francisco, MEM Festival, Bilbao, Spain

2008 *Sliding structure*, at ROM for kunst og arkitektur, Oslo, Norway

2006 *MOAré and BÅ*, at Rundgång, Östersunds hospital

2004 *In-side-out*, sound installation (extended version), Verkligheten, Umeå, Sweden

2004 *In-side-out*, sound installation, Fylkingen, Stockholm, Sweden

2003 *Capsule* at Mia Sundberg Galleri, Stockholm, Sweden

2003 *Spela roll!*, Elbowroom, Atalante, Gothenburg

2002 *Room*, Østfold Kunstnersenter, Fredrikstad, Norway

2002 *Bannerproduction*, project room Galleri Lars Bohman, Stockholm, Sweden

2000 UKS Gallery, Unge Kunstneres Samfund, Oslo, Norway

1999 ... *with glue*, Färgfabriken, Stockholm, Sweden

1998 Gallery Mejan, (Examination exhibition) Stockholm, Sweden

## Other works

2016 *Signals*, a curated evening where the attention focused the mutual concern between people and things. With Isabel Carvalho (PT), Jelena Rundqvist & me. At Malongen, Stockholm.

2016 Workshop *Comparative memories, contagious stories*, with a group of Ukrainian and Swedish artists, about memory making and the censoring of history, for instance in public space. Curators Susanne Ewerlöf (SE) och Mykola Ridnyi (UKR).

2016 two *Text Sessions* at Malongen, Stockholm, working on the complex of text as artistic medium with invited artists/writers. Reading ones own work and discussing aspects of text.

2016 workshop format *Subject to Erring* for *Identity Lab* in Istanbul, the Swedish Consulate

2016 performance *Tja chat tjena chien, concerning mimetic displacement*, together with Marcus Doverud at *Revolve, Uppsala International Performance Art Days*, curator Rebecka Wigh Abrahamsson, Uppsala konstmuseum

2016 *The skin & the costume*, story/stand-up at Sunday Run\_up, Svarta Huset, Stockholm

2016 participant in *IdentityLab*, a research project on questions of identity visiting the Sami minority in north of Sweden and the Kurdish in Turkey. Curators Susanne Ewerlöf (SE) and Naz Cuguoğlu (TR)

2016 Reading Performance, with Marcus Doverud and texts from our book *Viformation* at Verkstad konsthall

2015 The Great Learning Orchestra perform my composition *Lur*, made in tribute to Pauline Oliveros, they perform together with crickets and a lamb.

2015 *Salong Material*, was invited by 1646 in Den Haag, NL, with an evening on ambivalence and ambiguity.

2015 *Salong Material*, a series of salons that links theory to material and physical space that aims for making collective knowledge. Organized with artist Johanna Gustafsson Fürst. [salongmaterial.blogspot.com](http://salongmaterial.blogspot.com)

Theme for this salong was 'responsiveness'.

2014-15 *Textile Location*, at Agora Collective, Berlin, as a Foreplay event. *T.L.* premiered at PALS performance festival, Fylkingen, Stockholm. Showed at Slakthuset performance program and at Sunday Run\_Up at Svarta Huset, a performance program celebrating ccap 20 years .

2015 typographic poster-book *One – 10*, 15 copies. Printed at bbk's Druckwerkstatt, Belin. Released at Gallery Ping-Pong, Malmö & Rönnells, Stockholm.

2014-2015 ArtResLab Hagastaden, a residency where 6 artists involve their work with scientists in Life Science. I'm at Rickard Sandbergs lab at Ludwig Institute, Karolinska Institute. A six months initial research aims for public art works.

2014 texts from up coming book on *Weformation* (to be published 2016, written collaboratively with Marcus Doverud ) shared as reading performance at Sunday Run\_up in Svarta Huset and at STUDIO BAR #4 by Carl Palm @Stockholm city studio.

2014 *Salong Material, Texture* was the theme for presentations and exercise, at a space in Gröndal.

2014 *Capitalism as we live it*, a workshop format developed with artist Andrea Creutz and choreographer Elizabeth Ward, held at Iaspis projectspace in Stockholm.

2013 *Salong Material, liberated the room* from being a place between four walls. At my home, Stockholm.

2013 *Salong Material, Text was liberated* from paper, fonts and the individual's solitary reading. Örnberg

2013 *A spatial reading*, 4 persons at the evening event *Aesthetic Acrobatics* at Agora, Neukölln, Berlin.

2013 A five hours *drum session* with 5 persons, in the exhibition *Non Cover*, Künstlerhaus Bethanien, Berlin

2013 *For heaven's sake, Monsieur, don't move your hands or you'll lose the pose!... Can the artist speak?* –a pedagogic performance. Signal, Malmö by Ana-Maria Hadji-Culea

2013 *Salong Material, walking* Treptower Park and talking, spreading *as virus*, in mind and body, in Berlin.

2013 *Capitalism as we live it*, a workshop format developed with artist Andrea Creutz and choreographer Elizabeth Ward, at Flutgraben e.V. projectspace in collaboration with *Inverse Institution*, Berlin, Germany

2013 *Salong Material*, with the *language as material*, being guests at Musterzimmer in Berlin.

2012 *Salong Material*, the subject was *materials as communication*, in J. Gustafsson Fürsts studio.

2012 *Capitalism as we live it*, a workshop format given at Konsthall C in suburb Hökarängen, Stockholm

2012 *Salong Material, the Expert* was examined while mandatory digging, in Vinterviken, Stockholm.

2012 *twice twice*, a staged art performance at Weld in Stockholm, 3<sup>rd</sup> part of the collaborative work *Through Composition as Explanation* with M Doverud and A Rydqvist.

2012 *Salong Material, Earth* was subjected, indoors as material and a rubbish heap, in Örnberg.

2012 *Salong Material* was invited to guide the "lesegruppe" (reading group) at Kunsternes Hus, Oslo.

2012 *Salong Material*, visited the caves of the National Archives with *archive* as subject. Kungsholmen.

2012 *Salong Material*, at a boat we took on the element *Water*. See [salongmaterial.blogspot.com](http://salongmaterial.blogspot.com)

2011 *Salong Material*, next element: *Fire*. In Johanna Gustafsson Fürsts studio, Örnberg

2011 *Through Composition as Explanation*, performance art work with M Doverud and A Rydqvist at the Auditorium at Modern Museum, Stockholm, curator Catrin Lundqvist

2011 *Salong Material*, started to ask for presentations and a series on the four elements: *Air* Fylkingen

2011 *Salong Material*, invented the format of image-led power point discussion, on a text by Bruno Latour and an intervju with artist Falke Pisano. Fylkingen, Stockholm. [salongmaterial.blogspot.com](http://salongmaterial.blogspot.com)

2011 *Salong Material*, built out of a text by Lucy Lippard, Fylkingen, Stockholm. With J. Gustafsson Fürst.

2011 symposium and workshop *Iconographies of the Drachma, Speculations on Symbolic Value*, Athens and island Hydra, Greece.

2011 *Salong Material*, we read Henri Lefebvre and watched a video by Ursula Biemann, Fylkingen, Sthlm.

2011 *Salong Material*, a series of salons that links theory to material and physical space that aims for making collective knowledge. Organized with artist Johanna Gustafsson Fürst. [salongmaterial.blogspot.com](http://salongmaterial.blogspot.com)

First *Salong Material* dealt with texts by Spinoza and Sturtevant, at Fylkingen, Stockholm.

2010 The public piece *How* (a collaboration with K. Matousch) published at the web art magazine tsnoK:

<http://www.tsnoK.se/sv/2010/och-annat/a-public-piece-hur-how-by-kristina-matousch-and-liv-strand/632/>

2010 A performance reading on *The Armenian Project* with Unni Gjertsen in Ramallah. Curators Donatella Bernardi and Noemie Etienne, Eternal Tour 2010 in Jerusalem and Ramallah. [www.eternaltour.org](http://www.eternaltour.org)

2010 *Through Composition as Explanation*, a collaborative work on the media of reading aloud, a performative research out of a text by Gertrude Stein with M. Doverud, A-M. Hadji-Culea and A. Rydqvist.

And a one day *reading practice* at Modern Museum, Stockholm in Pontus Hulténs showroom.

2010 *Queer Bucharest Biennale*, collective intervention with the attendants of Marsul Gay Fest, curator Ana-Maria Hadji-Culea

2009 *Eight short ones*, I initiated an evening with short experimental lectures inviting 8 people to use the scenic potential of lectures. Fylkingen stage, Stockholm

2009 *B*, a one day installation in a pavilion in Tantolunden. My piece filled the pavilion with a paper letter B, as part of the documentary film *Another pavilion* initiated by Weld about the place and the events.

2009 *School of Manipulation*, a lecture and a performance with director Malin Myrén during a month of manipulation that was held by Malmö Fria Kvinnouniversitet at Signal Gallery in Malmö

2009 *15,30 minutes\_conversation*, a conversation with students in 7th grade primary school, me and artist Johanna Gustafsson Fürst. Edited and played in a flat in Husby where they had painted the walls.

2008 *Pipeline* screened at *Oberhausen Short Film Festival*, Germany, at *Loop* in Barcelona, Spain, at

Cinematket, Stockholm, Kino Arsenal in Berlin and at Gallery TPW in Toronto in programs curated by Filmform.

2006 *Världens natt*, director of 4 actors, sound and video after text by M. Myrén at Teater Terrier, Malmö  
2004-08 taking initiative to and part in running a sound art project: LARM mapping women in sound art in the Nordic countries. As documentation historical and today through a book, a cd, a festival and an exhibition.

[www.larm-festival.se](http://www.larm-festival.se)

2005 *Pipeline* dvd/sound-piece screened at Östersunds art video festival OKVF

2004 *T-shirt project* taking place around the city of Stockholm, in collaboration with Malin Lobell

2004 *In-side-out* at Elektronisk Pingst, Rålamshovsparken, Stockholm, Sweden

2004 *In-side-out* and *brrr*, two sound pieces at Off the record III, sound art festival, Atalante, Göteborg

2003 Performing with operasingeras a part of *Perfect Performance*, Kulturhuset, Stockholm

2002 Several radioprograms at src digital radio ([www.sr.se/src](http://www.sr.se/src)), Swedish National Radio (SR) and

*Where did you leg go*, a broadcasted radioprogram: SR P1.

2001 *Twinkle little lamp -in your store*, light installation, Stockholm, Sweden

2000 *How*, streetwork in co-operation with Kristina Matousch, Stockholm, Sweden

2000 *According to the circumstances* sound work at [www.ballongmagasinet.com](http://www.ballongmagasinet.com)

### Group Exhibitions

2016 *Luftslottet*, at Norrköping konstmuseum, curator Johanna Uddén

2014 *How Green Was My Walley*, out door project at Vevringutstillinga, Vevring, Norge, curator aiPotu

2014 *a4-room*, The Great Learning Orchestra, No Sound Is Innocent, Marabouparken Konsthall, Sundbyberg

2013 *Either / Or*, in Berlin at Haus am Waldsee, curator Solvej Helweg Ovesen

2013 *Either / Or*, Nikolaj, Copenhagen Contemporary Art Center, curator Solvej Helweg Ovesen

2013 *The Embassy Reconstructed*, at the Nordic Embassies in Berlin, initiator Åsa Stjerna, satellite project to Transmediale 2013 BWPWAP

2009 *Konsthall SE*, an exhibition on ideas of public art for blind people, Konsthall C, Hökarängen

2009 Sound art III The Swedish scene, DVD edition on sound art published by Svensk Musik

2007 *START*, Galerie Leonard & Bina Ellen, Montreal, Canada (a project on rhythmicity)

2006 *The Idea of North*, soundexhibition at Eyelevel Gallery, Halifax, Canada

2005 *The Idea of North*, soundexhibition at F 15, Moss, Norway

2003 *Open Source*, Schaper Sundberg Galleri, Stockholm

2003 *Adagio*, Gävle Konstcentrum, Gävle

2002 Presentation, Schaper Sundberg Galleri, Stockholm

2000 Konsthäuset, Stockholm, Sweden

1999 *Framtidst(o)ro*, Botkyrka konsthall, Tumba, Sweden

1999 Edsviks konst och kultur, Sollentuna, Stockholm, Sweden

1998 *Students'r us*, Bror Hjorts Hus, Uppsala, Sweden

1997 Galleri Herslebsgt. 10, part of *Seven-Eleven* project, Oslo, Norway

1997 Forum Gallery, Malmö, Sweden

### Public commissions

2015-2017 two proposals for Hagaplan, a new square built in front of the Karolinska University Hospital. SLL is the organizer. The first round was a more experimental phase with artistic exchange between art and scientific research, I collaborated with Rickard Sandbergs lab at Ludwig Institute, Karolinska Institute.

2008 *Up the stair*, at Eberg childrens nursery centre in Trondheim, Norway

2005 *Energy effect*, permanent videoinstallation at Karolinska University Hospital, Stockholm

1999 *Memorial orchestra* sculpture in the park by the Swedish church in Berlin, Germany

### Represented in collections

SAK, Sveriges Allmänna konstförening (Sweden)

Konst Gävleborg (Sweden)

The National Public Art Council (in Sweden)

Jack Helgesen private collection (Norway)

### Education

2009-10 project student in digital media, Royal Institute of Art (60 hp)

2003 EAM, sound composition and computer course at EMS (Electroacoustic music in Sweden)  
2003 Rhetorical studies with gender aspects at Södertörn University College, (10 p)  
2001 Political Philosophy, University College of Stockholm (10 p)  
1999 Royal University College of Fine Arts (now Royal Institute of Art), Stockholm, Sweden (MA)  
1995 Trondheim Academy of Fine Art, Trondheim, Norway

### Written texts

2016 a travelogue for *Between Places*, written in dialogue with Naz Cuguoglu, Susanne Ewerlöf & Can Sungu. By project IdentityLab.  
2016 *A book of small things, The continuance of belonging – a bundle of crossing concerns*, a print and performance project by artist Panayiotis Michael, Cyprus  
2016 *Viformation (Weformation)* a book written and published with collaborator Marcus Doverud  
2014 *One – 10*, typographic image texts, 10 pages in an edition of 15. Printed by hand at bbk Druckwerkstatt in Berlin. Released at Gallery Ping-Ping, Malmö and Rönnells Antikvariat, Stockholm 2015.  
2014 publication *Non Cover*, 2014 constructed out of exhibition at Künstlerhaus Bethanien (2013).  
2014 *What's there in the corner?* for Vera Kox' exhibition *Reassuring Inertia*, KB, Berlin  
2014 *Den som tiger är lejon (The one who remains silent is a lion –and in Swedish to be silent is the same word as the animal tiger)*. Published in *Koreografisk Journal*, written with Marcus Doverud.  
2014 Bachelor thesis by Melanie Fahden: *Künstlerische Praxis und Forschung: Das Zusammenwirken von wissenschaftlichen Methoden und künstlerischer Praxis am Beispiel des Werks von Liv Strand*. 77 pages, at the Universität Hildesheim, Fachbereich II: Kulturwissenschaften und Ästhetische Kommunikation, Institut für Bildende Kunst und Kunstwissenschaft.  
2014 *Till Minibar från Johanna och Liv* On formats that give creative space, with J. Gustafsson Fürst.  
2013 *Doing, showing, sharing. Ways to un-pre-scribe collective artistic processes*. A paper for seminar *EMOTIONAL ECONOMY*, on emotional labor and toward dispositions for a new economic ethos at Johns Hopkins University, the Program for the Study of Women, Gender, and Sexuality initiated by Katrin Pahl.  
2013 *Artistic Medium: Moving Images (Konstnärligt medium: rörlig bild)* on video and film art & *Conversation Forums and Discussion Forums at Fylkingen* in the book *Fylkingen 80 år!*, Fylkingen, Stockholm  
2011 Working diary on the project *Through Composition as Explanation*, periodical *Subaltern* no 3  
2011 The publication *The Armenia Project*, images and writings in collaboration with artist Unni Gjertsen  
2007 The book *LARM From mouth cavity to lap top, sound in Nordic art*, published at Kabusa Books  
2007 *LYDBOK* (sound book) by Ballongmagasinet, www.ballongmagasinet.com  
2001 *HUR (HOW) (33) Publikation*, written with Kristina Matousch, published in collaboration with Publikation project in Malmö.

### Teaching and Consultancy

2016 opponent of two candidate students at Textile dep. at Konstfack, invited by lektor Åsa Cederkvist  
2016 tutoring three Master students at the Fine Art dep. at Konstfack towards their graduation  
2015 – 2016 workshop in performance art at Textile dep. at Konstfack, invited by lektor Åsa Cederkvist  
2015 opponent of four MA students "Textile in the expanded field", Konstfack by invitation from professor Bella Rune  
2014 sculptural workshop within Katja Aglert's workshop *Repetition, repetition, repetition, revolution* at Konstfack, dep. of Fine Art.  
2014 studio visit with the resident artist from Utrecht, Netherlands at Flutgraben e.V, Berlin /Inverse Institution  
2013 studio visits at Fine Art dep. Konstfack, University College of Arts, Crafts and Design, Stockholm  
2013 studio visit with the resident artist from Utrecht, Netherlands at Flutgraben e.V, Berlin /Inverse Institution  
2011 *Take up space*, on three dimensionality at Masters Program Storytelling (Graphic Design & Illustration),  
2011 Konstfack University Collage of Arts, Crafts and Design in Stockholm  
2011 *Site Specific* with Sound and Light Design BA students at Stockholm Academy of Dramatic Arts  
2010 *Body, Sound, Space –be brave, take risks, mark place!* A two weeks workshop at Umeå Academy of Fine Arts, together with Maria Bjurestam and Victoria Brändström.  
2010 *Soundweek* at the Juteland Art Academi, Aarhus, Denmark.  
2010 *Through Composition as Explanation*, one week of reading aloud and deep-reading as a way to understand. In collaboration with Marcus Doverud, Amelie Rydqvist and Ana-Maria Hadji-Culea.  
2009–2010 teaching and planning of a one year Sound Art Program at Stockholm Academy of Dramatic Arts

2006–2012 art consultant in a large public art project at Stockholms Läns Landsting  
2005, –06 workshops in three dimensional art and sound at Konstskolan Paletten

### **Lectures**

2014 presentation and performance: *Through Composition as Explanation* with Marcus Doverud at the conference Tacit or Loud, Inter Arts Center, Malmö  
2014 artistic presentation of *Through Composition as Explanation* with Marcus Doverud at the 15th International Bakhtin Conference, Stockholm  
2013 *Doing, showing sharing. Ways to un-pre-scribe collective artistic processes.* Paper given at the workshop *Emotional Economy* at Johns Hopkins University organized by Katrin Pahl dep. for Women's, Gender, and Sexuality Studies.  
2012 about my art at Pernbys elementary art school [www.pernbys.se](http://www.pernbys.se)  
2012 *Salong Material* was invited to host an evening of *the reading group* at Kunstnernes Hus in Oslo  
2012 On *Larm* and my art, Sound art master's program at Stockholm Academy of Dramatic Arts  
2010 on sound art at the Royal Swedish Academy of Fine Arts when Carnegie Art Awards hosted the theme sound art  
2010 The Jutland Art Academy, Aarhus, Denmark on the sound art project *Larm*  
2007 Gallery 54, Gothenburg, on sound art project *Larm*  
2007 ROM46, Aarhus, Denmark on my art and sound art project *Larm*  
2007 Malmö Art Academy, the Sound art program... on sound art project *Larm*

### **Grants**

2016 Iaspis grant for visiting artist Isabel Carvalho (PT), and creation of a network focusing text as medium  
2016 Malongen's guest apartment in Stockholm for my colleague Isabel Carvalho from Porto, Portugal  
2016 Iaspis travelling grant for exhibiting at Japanisch-Deutsches Zentrum Berlin with Asako Shiroki (JP)  
2014 The Visual Arts Fund's 5 years working grant  
2014 Längmanska kulturfonden, supporting the printing of the upcoming book *Viformation*  
2014 Iaspis travelling grant for a sejour at PAF, S:t Ermes (FR) and Flutgraben e.V, Berlin (DE)  
2012 Iaspis resident, one year at Bethanien Künstlerhaus, Berlin  
2012 Emil Bergs travel grant, the Royal Swedish Academy for Fine Arts  
2012 Project grant, The Swedish Arts Grants Committee (*Capitalism as we live it: a workshopformat*)  
2011 Kulturbryggan  
2011 Project support from Stockholm municipality  
2011 Iaspis support for exhibition abroad: 0047 in Oslo, Norway  
2010 Längmaska kulturfonden, supporting the publication 'The Armenian project'  
2010 KU-funding for artistic development work from Royal Institute of Art, Sweden  
2010 Iaspis support for study periods abroad: Eternal Tour 2010 in Ramallah and Jerusalem  
2009 The Visual Arts Fund's 2 years working grant  
2008 Project grant for costly projects, The Swedish Arts Grants Committee (*Sliding Structure*)  
2008 Helge Ax:son Johnssons traveling stipend to a research journey to Armenia  
2002 The Visual Arts Fund's 2 years working grant  
2001 a grant from the Royal Swedish Academy of Fine Arts  
1999 Bonnier grant for a student at the Royal Institute of Art, Sweden  
1999 KU-funding for artistic development work from Royal Institute of Art, Sweden  
1997 A grant for a young sculptor from Sigrid Friedmans fund  
1995 Konstnärsklubbens grant for a young artist (as the first woman ever, from this male artists club)

### **Up-coming**

2017 second round of proposals for public art work for Hagaplan, the new square by Nya Karolinska sjukhuset, commissioned by Stockholms Läns Landsting.  
2017-18 project "Vitt" (White) in collaboration with Eva Arnqvist and Weld, stage for contemporary dance and art in Stockholm.  
2018 Exhibition at Krognoshuset, Lund